CECILIA

WITH UKULELE ARRANGEMENT

MADE IN U.S.A.

WORDS BY
Herman Ruby
MUSIC BY
Dave Dreyer

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EDMONTON, ALBERTA.

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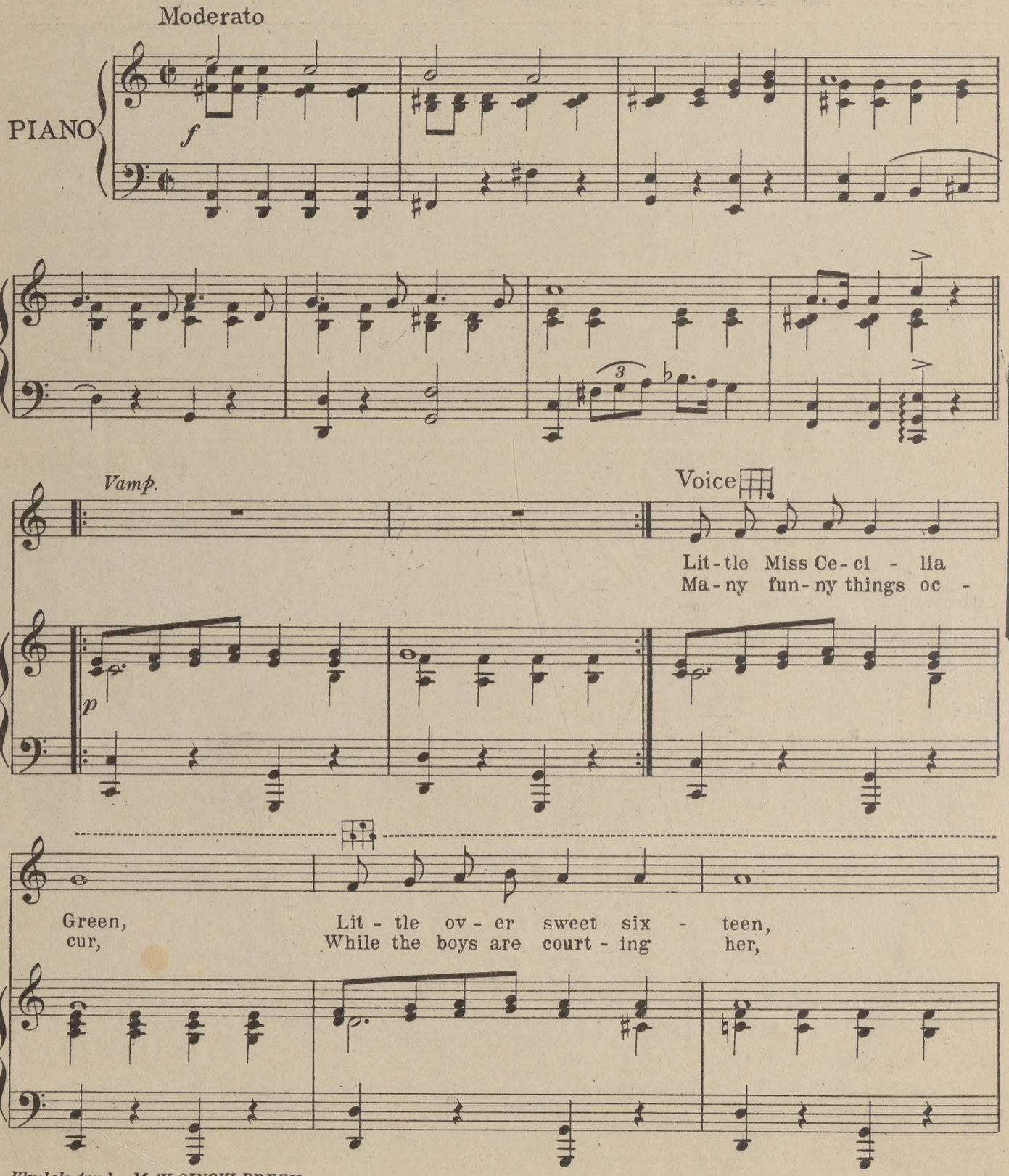
Cecilia

Words by
HERMAN RUBY

Tune Ukulele
G C E A

Music by
DAVE DREYER



Ukulele Arr. by MAY SINGHI BREEN

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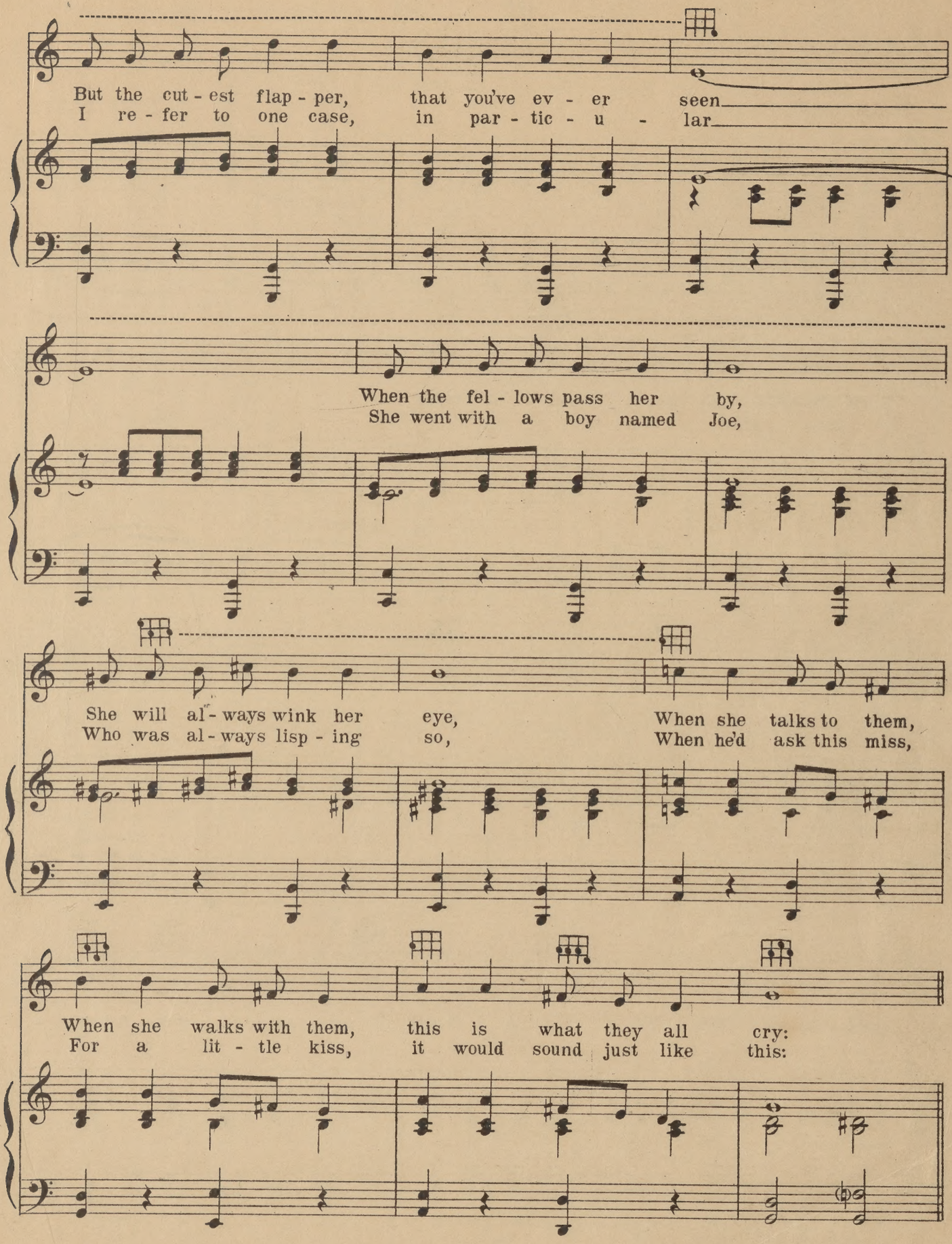
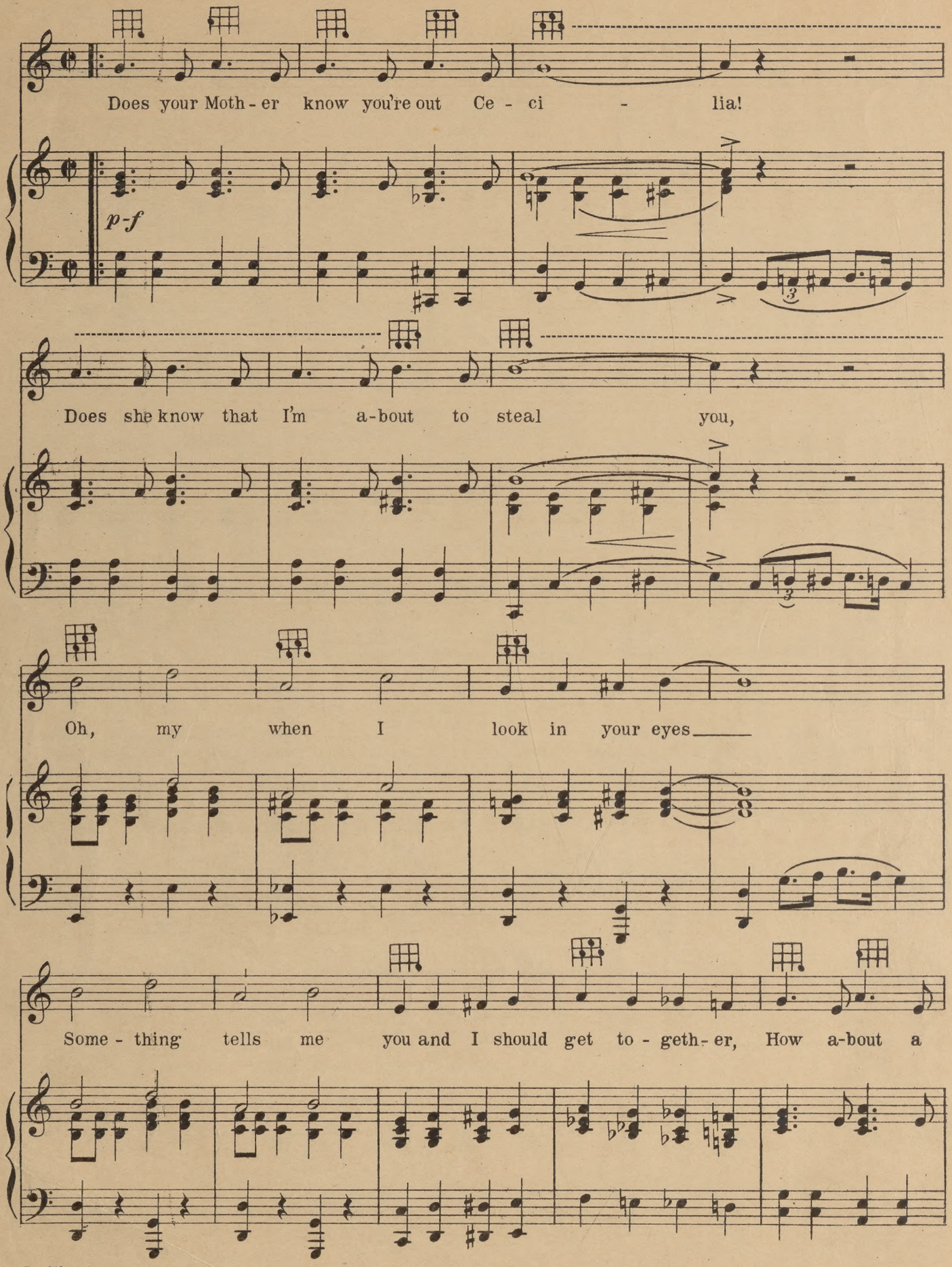
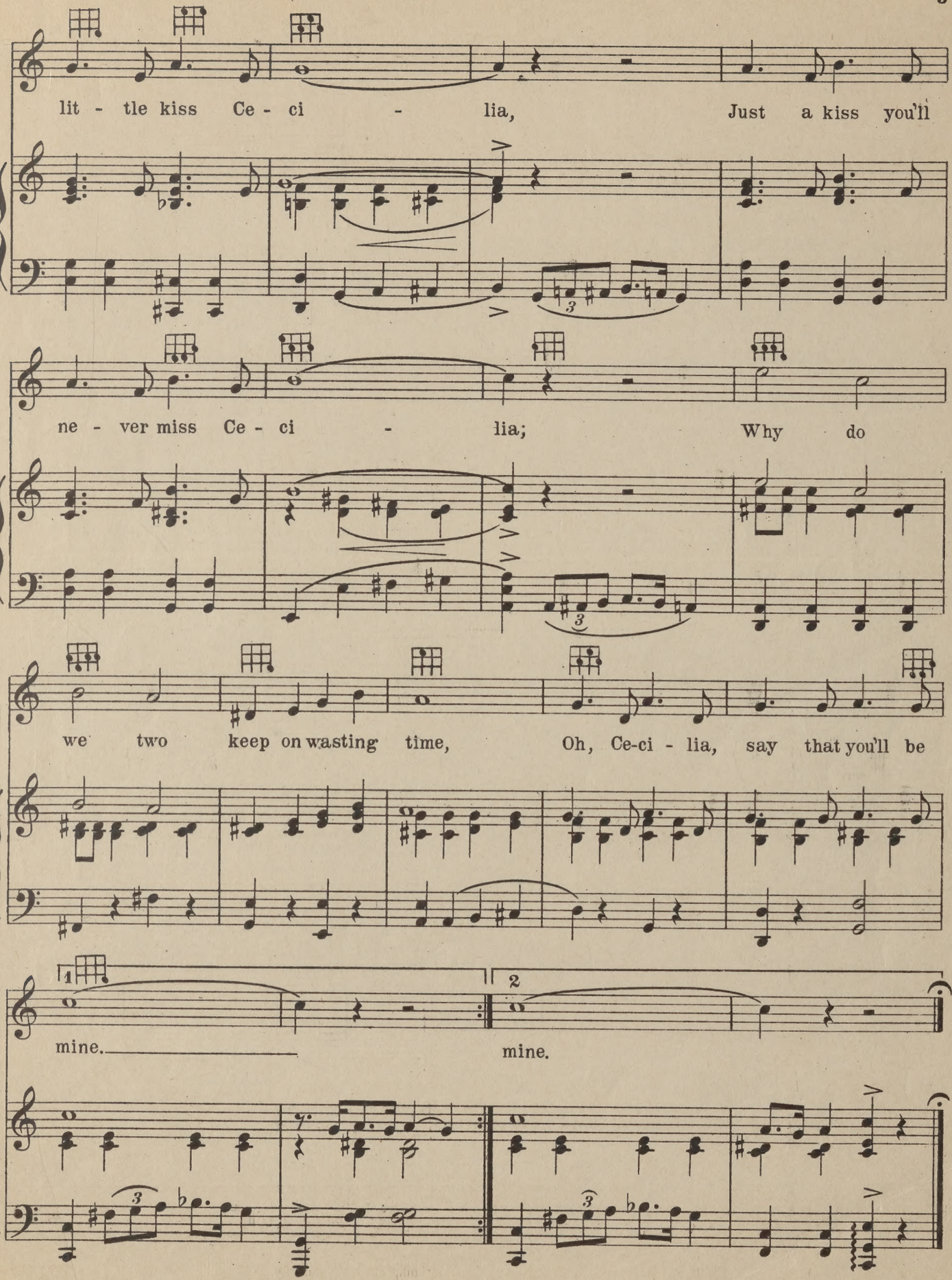

But the cut - est flap - per, that you've ev - er seen
I re - fer to one case, in par - tic - u - lar
When the fel - lows pass her by,
She went with a boy named Joe,
She will al - ways wink her eye, When she talks to them,
Who was al - ways lisp - ing so, When he'd ask this miss,
When she walks with them, this is what they all cry:
For a lit - tle kiss, it would sound just like this:


Does your Moth - er know you're out Ce - ci - lia!
p-f
Does she know that I'm a-bout to steal you,
Oh, my when I look in your eyes
Some - thing tells me you and I should get to - geth - er, How a-bout a

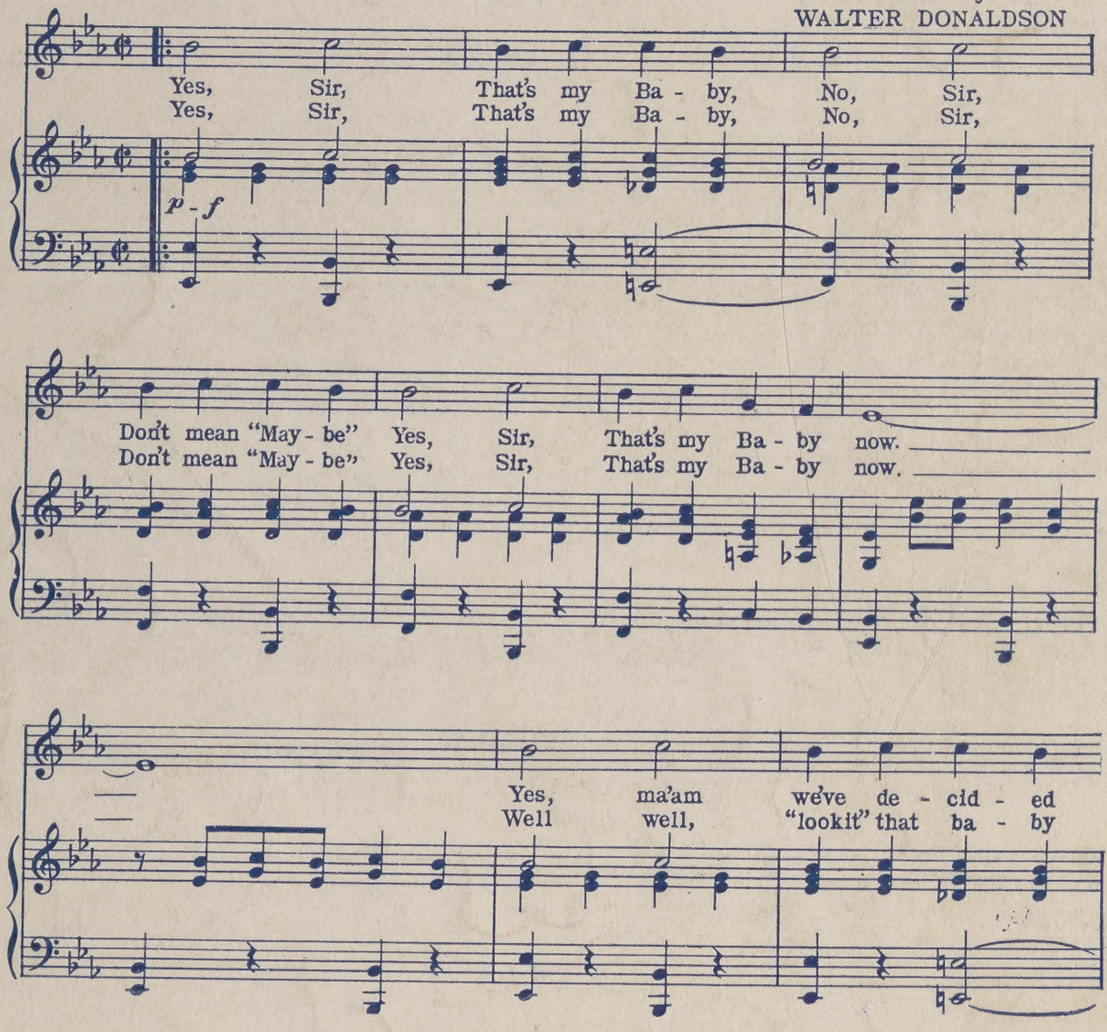

lit - tle kiss Ce - ci - lia, Just a kiss you'll
ne - ver miss Ce - ci - lia; Why do
we two keep on wasting time, Oh, Ce-ci - lia, say that you'll be
1
mine.
2
mine.

STANDARDS OF THE WORLD
"STERLING" ON SILVER
"IRVING BERLIN" ON SONGS

PLAYED, SUNG, AND WHISTLED EVERYWHERE

YES SIR, THAT'S MY BABY

CHORUS

Words by
GUS KAHN
Music by
WALTER DONALDSON

Yes, Sir, That's my Ba - by, No, Sir,
Yes, Sir, That's my Ba - by, No, Sir,
p - f
Don't mean "May - be" Yes, Sir, That's my Ba - by now.
Don't mean "May - be" Yes, Sir, That's my Ba - by now.
Yes, ma'am we've de - cid - ed
Well well, "lookit" that ba - by

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